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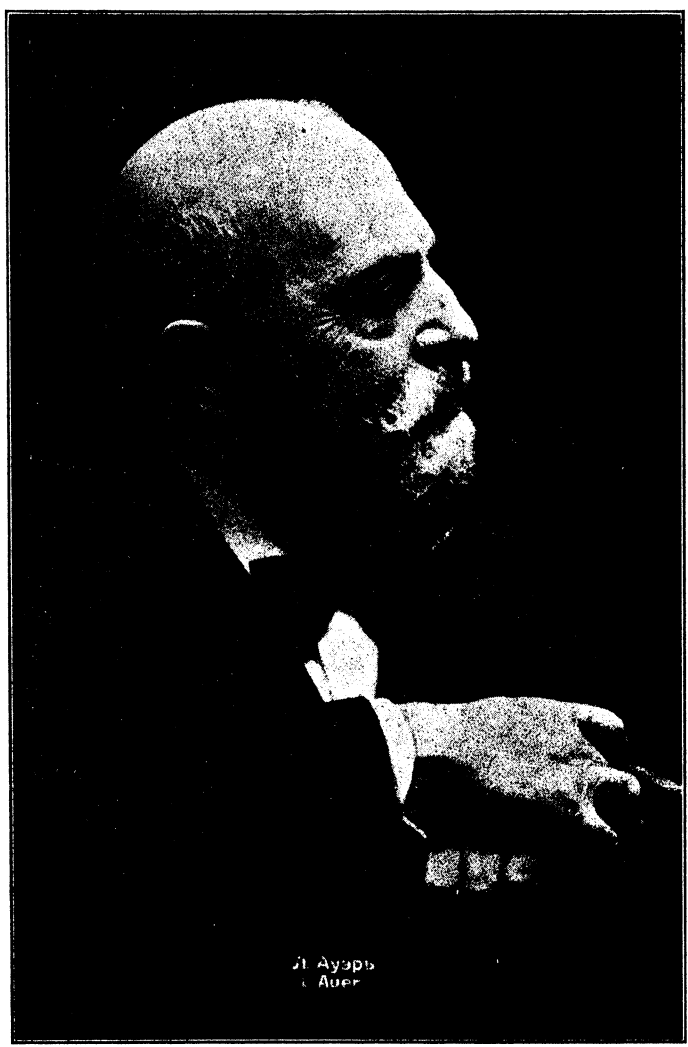


VIOLIN AND PIANO

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CONCERT TRANSCRIPTIONS

I	TURKISH MARCH Scherzo (From Beethoven's "Ruins of Athens")	60
II	CHORUS OF DERVISHES Etude (From Beethoven's "Ruins of Athens")	75
III	ANDANTE CANTABILE (From Tschaikowsky's String Quartet, op. 11)	60
IV	THE LARK (L'Alouette) Romance (Glinka-Balakireff)	75
V	HEBREW LULLABY (Joseph Achron)	50
VI	THE WALNUT TREE (Der Nussbaum) (Robert Schumann)	50
VII	DEDICATION (Widmung) (Robert Schumann)	50
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1. Turkish March

Scherzo

(From the Ruins of Athens)

L. van BEETHOVEN

Transcribed by Leopold Auer.

Allegro moderato

Violin

Piano

Scherzando
p sempre staccato

p

mp

VIOLIN.

8

Violin score for a piece in D major (three sharps). The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of three sharps. The music is written in a single system. The score includes various musical notations such as dynamics (*f*, *cresc.*, *ff*, *pesante*, *mf*, *ff*, *diminuendo*, *mp*, *dimin.*, *loco*, *pp*), articulation (accents, slurs, staccato), and fingerings (numbers 0, 1, 2, 3). The score also includes a section marked *loco* and a section marked *pp* *dimin.*. The piece concludes with a double bar line.

*) harmoniques

654250-310

1. Turkish March

Scherzo

Violin.

(From the Ruins of Athens)

L. van BEETHOVEN

Transcribed by Leopold Auer



Allegro moderato
scherzando

p 0

mp

cresc.

f

p

pizz. *arco*

f *p*

cresc. *ff*

V

musical score for a piece in A major (three sharps). The score is divided into four systems, each containing a violin part (top staff) and a piano part (bottom staff).

System 1: The violin part begins with a *cresc.* marking and a *f* dynamic. The piano part also has a *cresc.* marking and a *f* dynamic.

System 2: The violin part features a *p* dynamic. The piano part includes a triplet of eighth notes and a *p* dynamic.

System 3: The violin part includes a *pizz.* (pizzicato) marking and an *arco* (arco) marking. The piano part features a *f* dynamic and a *p* dynamic.

System 4: The violin part includes a *cresc.* marking. The piano part includes a *cresc.* marking and a *f* dynamic.

This page contains four systems of musical notation, each consisting of a single treble staff and a grand staff (treble and bass). The key signature is three sharps (F#, C#, G#). The notation includes various dynamics, articulations, and performance instructions:

- System 1:** Treble staff begins with a forte (*ff*) dynamic and a triplet of eighth notes. The grand staff also begins with a forte (*ff*) dynamic. The system concludes with a fermata over a whole note chord.
- System 2:** The treble staff starts with a forte (*f*) dynamic and a crescendo (*cresc.*) marking, followed by a fortissimo (*ff*) dynamic and a *pesante* (heavy) articulation. The grand staff begins with a forte (*f*) dynamic and a crescendo (*cresc.*) marking, followed by a fortissimo (*ff*) dynamic and a *pesante* articulation. The system ends with a fermata over a whole note chord.
- System 3:** The treble staff starts with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The grand staff begins with a fortissimo (*ff*) dynamic and a mezzo-forte (*mf*) dynamic. The system concludes with a fermata over a whole note chord.
- System 4:** The treble staff starts with a fortissimo (*ff*) dynamic and a decrescendo (*diminuendo*) marking. The grand staff begins with a fortissimo (*ff*) dynamic and a decrescendo (*dimin.*) marking. The system ends with a fermata over a whole note chord.

This musical score is for the piece "The Swan" by Maurice Strakosky, originally from the ballet "The Swan Lake" by Pyotr Ilyich Tchaikovsky. The score is arranged for piano and celeste. It consists of five systems of music, each with a piano part (top staff) and a celeste part (bottom staff). The key signature is one sharp (F#), and the time signature is 3/4. The piano part features a melody with various dynamics including *mp*, *p*, *dimin.*, *pp*, and *ppp*. The celeste part provides a harmonic accompaniment with chords and arpeggios. The score includes fingerings, breath marks, and dynamic markings throughout.

SPIEL

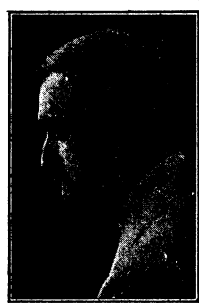


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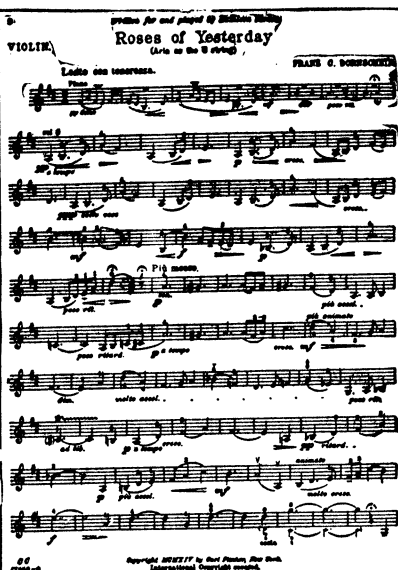
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